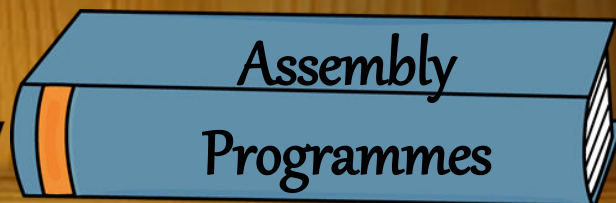
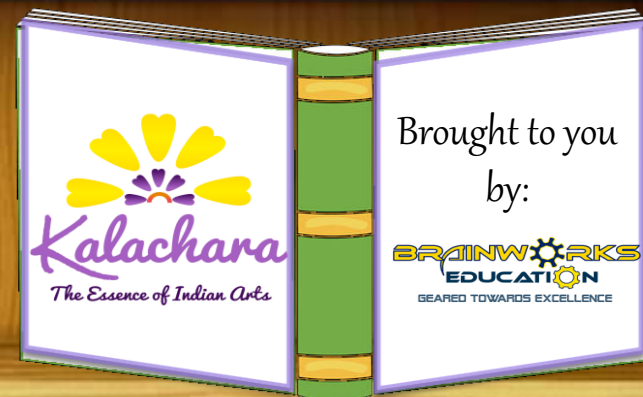




Programme Catalogue



2017



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Indian Cultural Treasure Hunt

This is a fun-filled event where participants follow a series of trails exploring the **“treasures” of Indian culture**. These trails will be spotted with numerous stations, which highlight **cultural activities** and comprise of **challenging tasks** that must be completed at a **fast pace**. Students will be learning about their **cultural heritage and history**, while competing in an **energetic and explorative environment**.

Traditional Indian Arts & Crafts

This **creative and artistic** programme focuses on the **transmission of indigenous skills and techniques** involved in the making of traditional, folk arts and crafts. Participants will learn the techniques applicable to specific craft forms and better understand the importance of **preserving these cultural assets**. They will also be able to create their own artwork by the end of the session.

Traditional Indian Games

An interactive, **games-intensive workshop** that focuses on creating a cooperative environment for students to learn about traditional games and explore their abilities. Participants will be introduced to the **game plan and techniques** of traditional Indian games in a **relaxing and enjoyable** atmosphere.

Cultural Programmes



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Villu Paattu Story-telling

Villupaattu is the **mother of all Tamil storytelling arts**. A fascinating **mixture of music, storytelling, drama and poetry** is interweaved in Villupaattu. This programme involves **storytelling, demonstration of instruments, screening of clippings from films** on villupaattu and **narrative techniques**, culminating in a **performance** by the participants. The stories featured in this programme will be **folk tales** that reinforce Indian culture.

Indian Dance

This programme provides participants a place to explore, learn and express themselves through movements involved in **traditional Indian dances**. **Discovery body language, coordination of motor skills, improvement of posture and self-esteem** will be the focus of this programme. The brief and precise explanation of these arts is completed with a **final performance** by the participants!

Indian Music

The purpose of this programme is for students to experience certain forms of Indian music and learn **music beats** through musical **demonstrations**. Participants will have a **hands-on experience** with the instruments, as well as brief and precise explanations and **fascinating facts** of this art.

Cultural
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Pongal-Themed

The Tamil Harvest Festival (Pongal) is a celebration of nature's bounty. This programme reminds us of Pongal as a **community celebration** and educates students about the **Tamil Festival** and the **lifestyle of a typical Tamil village**; including **traditional handicraft skills** used to create craftworks related to the festival, as well as fun-filled **games and activities**.

Tamil New Year-Themed

'Iniya Tamizh Puthaandu Nalvaazhthukkal', is a phrase one hears around mid-April in Southern India with people greeting, rejoicing and celebrating Tamil New Year. This is a comprehensive cultural programme that aims to **welcome the New Year** through **games, craftwork and language activities**, which are all related to the Tamil New Year celebrations. In addition, an **elaborate lunch** is prepared for the New Year!

Deepavali-Themed

Deepavali is also known as the Festival of Lights. This programme is guaranteed to bring a **fun-filled** day to the school whilst celebrating Deepavali. It highlights the **significance of the festival** using **drama, storytelling** and the **preparation of lamps and decorative elements**.

Special-Themed
Programmes



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Tamil Food Culture-Themed

A **gastronomic** workshop designed to introduce **Tamil food culture** to participants and the **health benefits, customs and etiquette** related to Tamil cuisine. This programme explores the interrelation between food and **regional culture and history**. At the end of the session, participants would have learnt **Tamil hospitality culture** and gained experience preparing **no-cook traditional dishes**.

Special-Themed
Programmes



Granny Therapy-Themed

South Indians have been using food as their medicine for centuries. This programme provides a gateway to **prevent and find remedies to common problems**, ranging from **health to beauty tips** that are **simple and cost-effective**, the natural way! Participants will also be introduced to **tips on how to handle exam stress** using **Aromatherapy, Ayurveda and Yoga** techniques.

Racial Harmony-Themed

This is a creative and innovative programme that encourages **intercultural exchange** and integration in the local community. In this programme, participants **learn about games and crafts around the world**, while **integrating their own culture and heritage**.



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Expert Readers

This structured programme is for readers at **Secondary levels** that focuses on the process of **constructing meaning with the text**. It provides opportunities for participants to read and utilise a **wide variety of reading and comprehension practices**, which include learning how to **read faster** through **eye-brain coordination exercises**. Doing these exercises for long periods, improves their peripheral vision and hence, reading speed and comprehension.

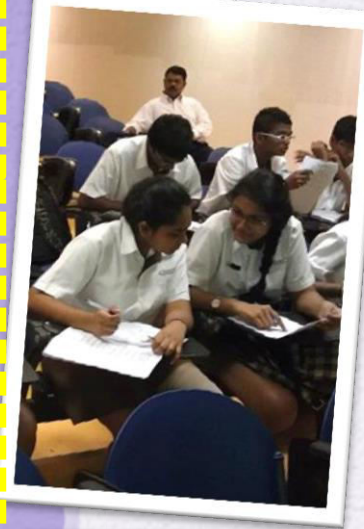
Little Readers

A progressive reading programme that takes a **step-by-step approach** to reading in Tamil for young readers at **Primary levels**. The focus of this workshop is to improve **familiarity of Tamil characters, pronunciation and fluency of reading**, with the use of **appropriate expressions**, to enable participants to read and speak Tamil with **confidence**.

Tamil Language Amazing Race

A fun-filled workshop that provides participants with a **cultural theme-based experience** which focuses on learning Tamil Language in a convivial and **recreational** setting. The race incorporates **language-building activities** at **various locations within the school**.

Language Programmes



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Essay Writing

A detailed workshop for students at **Secondary levels**, that promotes the use of writing through **specialized language, forms, and styles** appropriate to their disciplines. As the programme covers topics and themes that are **examination-based**, participants will be equipped with the necessary skills and techniques that are required to **achieve excellence in writing an essay** in Tamil.

Short Story Writing

A structured and interactive workshop for students at **Primary levels**, that promotes the use of writing through **picture reading** and explores how the **elements of fiction** can enhance and develop writing. As the programme covers topics and themes that are **examination-based**, participants will be equipped with the necessary skills and techniques that are required to **achieve excellence in writing a composition** in Tamil.

Creative Writing

A comprehensive workshop that encourages participants to **write creatively** by enhancing their ability to communicate ideas through **fiction writing**. This is done by exploring the techniques of **conceptualization** and execution of creative writing in **various genres** such as jingles, or comics.

Language
Programmes



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Tamil Proverbs and Media

A comprehensive workshop on learning and understanding an array of Tamil Proverbs related to **morals, ethics, civic and cultural values** that can **improve speaking and writing skills**, which can be used effectively during **oral conversations and composition/essay writing**. The essence of the proverbs will be demonstrated through **Tamil dramas, Tamil films and other Tamil media work** to ensure that the participants can **better remember and easily recall** the proverbs.

Poetry Writing

This programme explores the **basic elements of poetry** and introduces participants to the practice of **creative writing** in the genre of poetry. In addition to honing their skills as poetry writers, participants will learn to **model diverse strategies for crafting powerful poems** and **discuss the poems** produced by their peers.

Thirukkural for Writing

A well-researched workshop that focuses on **relating the verses in the Thirukkural to Indian culture** and learn how to apply this knowledge in their language-related assignments to **score better**, especially in **composition/essay writing**.

Language
Programmes



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Conversational Skills

This is a solid language programme that systematically embeds **listening and speaking skills** for **Aural and Oral** examinations. Participants are provided with a lot of tips for **reading, pronunciation, and listening skills** through **role-play, and conversation games**. It also helps participants improve their **conversational fluency**, in both formal and informal settings. Participants also learn to **express** their thoughts, feelings and imaginations by **choosing appropriate words** and different strategies to convey them, while **building their vocabulary**.

Language
Programmes



Public Speaking Skills

Our Public Speaking Skills programme helps participants improve their **oral** school work. It also enables them to **speak audibly and appropriately**. Through this workshop, participants learn to **overcome stage fright** and **deliver an oral presentation** effectively.

Debate Skills

Our Debate Skills programme focuses on **presentation, persuasion, and argumentation skills**. Every student will learn the **rules** of debating and useful techniques for **public speaking**. Instructors will provide feedback and **track students' progress**.



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Music, Masks & Movement

This programme aims to give participants a **rich musical environment** combined with movement. Participants will explore music through various sounds of nature, folk music and other musical styles. They will learn **creative movement** and **dramatic play** by wearing different **masks** and demonstrate understanding in appropriate movement of the character they undertake and express themselves according to the **musical stimuli**. This is a programme designed for **younger children**, where they will **explore drama** in a **fun filled** atmosphere of **social and musical play**.



Acting Basics

An **intensive** workshop that aims to expose participants to the **basics of theatre**, grooming them to become young performers. Final performance will be based on an **adaptation of a story** for the stage, which will be **dramatized into several key scenes** that tell the story.



Speech & Drama
Programmes



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Show-and-Tell Skills

This workshop focuses on **characterization** and **role-playing** that prepares **young participants** for show and tell presentations. Participants will learn to **utilize proper body language, voice and tone with the right expressions.**

Drama with Puppetry

This guided workshop introduces various types of puppetry and aims to allow participants to learn about the **art of puppetry** and **puppet manipulation** through **teamwork, role-playing, and staging a small scale performance** to enhance their **creativity, self-expression and confidence.** The programme allows participants to discover their artistic and cognitive capacity by encouraging them to **be spontaneous and imaginative** through the process of **crafting their own puppets** as they **write and design their own scripts.** It also helps participants develop ideas and images for dramatization with the use of their **voices.**

Creative Story-telling

This storytelling programme exposes participants to **Indian folk tales** and develops **dramatic skills** involved in storytelling. The activities are **structured incrementally** so that even children who are terribly shy will ultimately find that they have the **skills to shine.**



Speech & Drama Programmes



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Tabloid News Show

Participants will learn to **write and present fictional stories** based on news found in the tabloids. They will create stories to accompany actual tabloid headlines through imagination and use the **power of exaggeration** to mimic tabloid news and **create their own news show**. This programme serves to provide an **all-rounded experience** in **writing, speech and drama skills** development. The final presentation of the show will be recorded as a video, edited and sent as a DVD to the school as a token of appreciation.



Speech & Drama
Programmes



Costume Theatre

An **interactive** programme that aims to provide participants with specific **theatre costuming knowledge** and discusses theatre costuming from the perspective of what a costume adds to a production. Costuming covered in this workshop comprises of makeup, outerwear, accessories and props.



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Spice Trail

Participants will be brought to a **spice garden** that houses over 100 spice plants. During this **guided walk**, participants will uncover little-known history behind herbs and spices. Following that, participants will visit a **spice mill** to learn how these spices are processed for commercial consumption. Lastly, they will be brought to an **Indian restaurant** to taste spicy Indian food!



Indian Heritage Tour @ Little India

This heritage tour covers the historic, ethnic district of Little India, which is home to some of the oldest buildings and businesses in Singapore. This quintessential **heritage excursion** offers more than a simple guided walking tour. Participants will experience the Indian culture with all their senses, as well as by participating **hands-on in traditional craft activities** and tucking into **delicious Indian food**! This trail is sure to ignite all **5 senses** of any inquisitive learner.

Learning
Journeys



Indian Cultural Outreach

Participants are brought to **social service centres** to conduct Indian cultural activities such as games and crafts for the residents. This programme aims to inculcate **cultural pride** in participants, and to give them the opportunity to **share** this knowledge with those from other races.



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Historic Trail of Early Singapore Indians @ Telok Ayer Road

Participants will be brought to **Telok Ayer Road**, that has significance to early Indian immigrants of Singapore. This guided trail aims to educate participants on the **contributions of the Indian community to Singapore's growth**. Participants will also **improve their Tamil language skills** by completing **mini tasks** waiting for them at each location. At the end of this trail, participants will leave with a sense of having experienced a **unique cultural experience and sense of belonging to their community**.



Learning Journeys

Indian Vegetation @ Jacob Ballas Childrens' Garden

The participants will be brought to the **Jacob Ballas Childrens' Garden**, to learn the **names and uses of various plants and vegetables** through **Tamil language activities** at different stations along the **guided trail**.



Indian Agriculture – Farm Visits

Participants will be brought to a **local Dairy / Horticulture farm** to experience a **'back to basics' lifestyle** tucked away from the urban jungle. Through this **guided trail**, participants will learn the importance of animals and agriculture to human life and how it is inextricably linked to Indian culture.

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Deepavali: Busting the Misconceptions

An assembly programme that explores the **significance of Deepavali** across different Indian religions with an **interactive Q&A** session with the audience on busting the popular misconceptions of Deepavali.

Mass story-telling

The programme aims to inculcate **life skills** to participants through original **stories and adaptations** from folklore, mythology and literature. It involves **theatrical storytelling** that includes **audience participation**. The programme is **45-60 minutes** in length, consisting of **3-4 stories**.

Folk Music & Dance

Live music by **Indian percussion instruments**, accompanied by an **Indian folk dance**. This includes **audience participation** by inviting a few volunteers on stage to **learn simple dance steps** and have a **hands-on experience** with the instruments.

Pongal: The Tamils' Thanksgiving

An assembly programme that covers the **background of Pongal**, the **Tamilian Harvest Festival** and the links with other harvest festivals by other cultures. An **interactive quiz on Pongal** is conducted along with interesting **audience challenges**.



Assembly Programmes



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